



The

Bugle



**A chance to blow your trumpet for the villagers of
Alport, Middleton and Youlgrave**

No. 226

June 2020

Thank you, Sandra!

About ten weeks ago, at the start of lockdown, Sandra Akerman decided to lift our spirits by playing hymns on her horn at teatime each day from the terrace of her home, at Top House on Moor Lane. She has played three hymns each day, three verses. Neighbours and brass players Max and Archer Skinner and Ian Weatherley also joined in. As Sandra says, "the Easter playing around the village was a highlight – as was Helen playing the last post and reveille from the church tower!" (see page 9).

The fine weather we have had has helped, of course. And the remarkable acoustics of the dale have meant that Sandra has been audible as far off as Mawstone Lane and even Hopping Farm. Sandra has now decided, with the easing of lockdown, that the time has come to end daily playing. But she will continue to play on Sundays at 5.45pm.

Thank you, Sandra and friends! It has been great and it has helped us through.

Richard Tucker



When Youlgrave became a film set...

Local residents share their memories of the filming of 'The Virgin and the Gypsy' 50 years ago, plus the film's Director explains why Youlgrave was chosen – see pages 12-17.



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Youlgrave Parish Council report

Because of Covid-19 restrictions Youlgrave Parish Council is to hold meetings by Zoom, when decisions are required, for the foreseeable future. This is in line with new Government legislation. Meetings will be advertised on www.youlgrave.org.uk giving the required five days notice and the unique link to attend, which will be available at that time from the Clerk.

The results of the new Affordable Housing survey are available via Derbyshire Dales District Council's (DDDC) website <https://www.derbyshiredales.gov.uk/housing-a-council-tax/find-a-place-to-live/housing-needs-survey>. Your Council will not be discussing this until we can hold our first proper group meeting, which the Housing Enabler who carried out the Survey will be attending, to answer questions.

Like other local providers such as DDDC and the Peak District National Park, we do not intend to re-open any of our public toilet blocks until directed that it is safe to do so without additional measures by the Government. Our car parks have been left open to discourage on-street parking by visitors and their end of village locations minimise the need for walkers to pass through. The pavilion, play and exercise equipment remain closed due to the possibilities of infection by users lingering on surfaces.

Matthew Lovell, Clerk
01629 636151, youlgraveclerk@youlgrave.org.uk

 *Regarding my criticisms in the last Bugle (Chairman's annual report) relating to housing allocation within the village, these were not aimed at the CLT or Peak District Rural Housing Association, but at the system that appears to be used by Platform Housing regarding client selection. I trust that clarifies the matter.*

Graham Elliott
Chairman YPC

 **Roadworks latest:** Derbyshire County Council has confirmed that the re-surfacing of **Alport Lane** up to Church Corner, planned for April, was cancelled because of the Covid-19 outbreak. They say that a new date will be set for the work in due course. Meanwhile, **Cliff Lane** (between Alport and Elton) will be closed beyond the turning for Greenfields Farm between 29 June–1 July in order for Severn Trent to carry out essential work. For more details see <https://one.network/?tm=117249856>

 **Green bin collection will resume this month,** but to ensure that rounds are completed and some households don't miss out, DDDC say that no additional garden waste will be taken over and above the usual bin-load. No more than five sacks will be taken in a single collection from households that use compostable sacks rather than bins.

Friends of Youlgrave School PTFA

The school PTFA, now known as Friends of Youlgrave School (FYS), are working hard to support school during these challenging times and are trying to come up with new ways to raise money. School have exciting plans for our children next year and can only do some of those things with our support. There are lots of ways in which you can help us in the village:

The Giving Machine – FREE donations

Raise FREE donations for school. It's easy to join and there are over 2000 participating retailers. It costs you **nothing** – just need to make your order through the site, which is very easy to do. To start raising free donations go to:

<https://www.thegivingmachine.co.uk/causes/youlgrave-all-saints-voluntary-aided-primary-school>

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TheGivingLottery

FYS
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Youlgrave School
PTFA

The GivingLottery is an exciting weekly lottery that raises money for good causes in the UK. Each ticket costs just £1 and has a 1 in 50 chance to win a prize each week, with a top prize of £25,000. *40% of each ticket sale goes directly to us.* Click on the link below.

<https://www.givinglottery.org.uk/support/friends-of-youlgrave-school-ptfa>



Collection pots

Thanks to everyone who has thrown their spare change into our collection pots in the village shops. We have so far raised £62.21 from these alone. Every little counts!

Regular donations

There are a number of people in the village who regularly donate to FYS and we would like to formally thank them for this. It is very much appreciated! If anybody else feels they could help in this way, please do get in contact with me, Kirsty, via email: kirstyprinceis@gmail.com

Kirsty Prince (Treasurer)

Update from Youlgrave Surgery

In the recent months Credas Medical has had to drastically change how it runs in order to deal with the current Covid-19 crisis. Following guidance from NHS England we have had to designate sites as either Red (seeing patients with suspected COVID-19) Green (seeing patients but not with suspected COVID-19) or Blue (non-patient facing for admin and telephone triage work). Youlgrave has been designated a Blue site due to the fact it is carpeted and cannot be decontaminated if a Covid-19 patient enters the building. This will prevent the dispensary having to be shut and keeps people's medication supply lines open. The doors to the surgery are locked, but staff will still be on site and available during normal opening hours. Patients who need to be reviewed in person will be seen at our green site at Darley Dale or if with symptoms of possible Covid-19 at the Red site at Lime Grove Medical centre in Matlock.

Patients wanting an appointment: You should call the surgery as normal on **01629 636207**. You will be offered a telephone appointment on the day if the ailment is urgent or the next routine slot if not. A doctor will then call you to assess you over the phone. If it is deemed necessary you will be asked to attend the Green Zone at Darley Dale or the Red Zone in Matlock.

Patients ordering prescriptions: You are encouraged to do so by phone, email or via SystemOne online, rather than dropping a repeat slip off at the surgery. We have been asked not to issue extra scripts to protect the supply chain. Please only request medication if you need it. We will not issue scripts if not due, requesting early will only serve to waste staff time.

Patient collecting prescriptions: Please use the intercom system (on the left hand side of the front door) to let staff know you are here. Someone will bring your prescription out to you and leave it in our prescription collection box. We are asking patients who pay for their prescriptions to purchase a Prescription Prepayment Certificate if they are able, in an attempt to reduce contact with staff. These cost £105.90 for a year or £29.65 for 3 months. Please visit www.ppa.org.uk/ppc or call 0845 850 0030 to register for this system of payment. At this time, aside from pre payments, we can only accept contactless payments for medication.

Unlike other surgeries in the area we have kept our turnover time for prescriptions to the normal 48 working hours. Please do not phone the surgery to check if your medication is ready.

The Practice would like to say a massive thank you to everyone who put themselves forward to help us deliver medication to the vulnerable. So far our volunteers have delivered hundreds of prescriptions to patients who have not been able to collect them themselves. A special mention should be given to Greg Wilkinson who has given up a large amount of his time to support the community in delivering medications. We would also like to thank patients for their patience, words of encouragement and kindness throughout this crisis.

Please remember the situation is changing rapidly and on a daily basis and we will attempt to keep patients up to speed with this, but please do bear with us. We are working under extreme pressure, in unknown territory and would appreciate people's kindness and patience in these uncertain times. Thank you.

David Skinner (1948 – 2020)

It is with great sadness that we announce that David passed away whilst in Northern General Hospital.

Son of Bob and Peggy Skinner and brother to Peter and Stephen, Dave was born in Youlgrave. He joined the Police Cadets at the age of 18 and was based mainly in the Chesterfield area where he eventually settled – latterly at Wingerworth where he had lived for 45 years. Dave had a successful career with Derbyshire Police, achieving the rank of Inspector. On his formal retirement in 1997, he continued working with the Police in a civilian role in Traffic Management, finally retiring fully at age 60.



Dave loved gardening, singing in two choirs (Baslow and Holymoorside) and he also loved caravanning and quizzing. He spent many years volunteering at Wingerworth Scout Group, finally in the capacity as Group Scout Leader.

Dave was predeceased by his wife Marjorie in 2016 and he leaves a son, Robert, a daughter Lisa and grandchildren James and Alex.

A private service was held at Chesterfield and a memorial service is being planned for a future date. He was much loved and will be sadly missed.

Peter Skinner

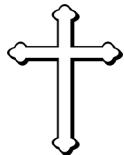
Welldressing 2020

As you'll probably guess, our village welldressing will not take place this year in its traditional form. We still, however, want to mark the occasion, and would like to invite families and individuals to decorate our little practice boards. Welldressing means so much to generations of people in our village, not only giving thanks for our wonderful independent water supply but also a celebration of midsummer.

There are a limited number of boards (though we can make some more if lots of you want to join in) and they will be provided already filled with clay on the evening of Wednesday 17th June. If you would like to reserve a board, please contact us through the welldressing Facebook page or via a call or text to 07899 920204 by Friday 12th June. Please state where you would like to collect your board from, school gate or top car park, or if you need one bringing to you and collecting when it's done. It would be lovely to see your designs as they develop, so you can post pictures on Facebook (if you don't have access to Facebook, you can email a picture to fredbaker@me.com).

The boards can then be displayed around the Fountain from 6am on Saturday June 20th 2020. There will be no formal ceremony but we can all celebrate in our own way at home. Here's to Saturday 19th June 2021!





The Youlgrave Churches

Not much news from the churches, really. As some restrictions are eased, church buildings remain closed and services suspended other than churchyard funerals. Church members are amongst those of us who are 'loving our neighbour' by shopping for those who are self-isolating and calling on them at social distance. The retired clergy are taking turns to produce weekly reflections based on the Bible readings and circulate them by email (plus a few paper copies). You can still join the circulation.

Many people, including those who aren't churchgoers, have found strength and comfort at this time from broadcast or online services. Some parishes (not ours) are streaming services from a home, or from now on, an empty church, or sharing in Zoom calls. More technically demanding but more interesting to watch is a recording of different parts of the service – or indeed, separate voices in a choir – in different places and editing the result together. Do search online; many services are on YouTube. During lockdown Laetitia and I have watched a communion service from a Sheffield parish, a family service and 'prom praise' from a London megachurch, a Church of England national streamed service from a cathedral and a 'Virtual Evensong' with modern twists. Your choices would no doubt be different.

It's a very discreet way of 'trying out church' if you haven't attended for a long time, or never at all – no-one will notice you watching! But those of us who are regulars are keenly awaiting the day when we can gather in church for worship again.

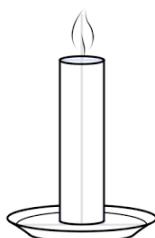
Prayers for our community

- For the school to open safely year group by year group; for school teachers, other staff and children
- For those who have lost income or whose jobs or businesses are at risk
- For those who still need to self-isolate and those supporting them

Prayers for the nation

- For the gradual easing of lockdown to be well managed
- For the track and trace system to work effectively, and for public confidence in the government to enable this to happen.

Richard Tucker



Rev Geoff Clay

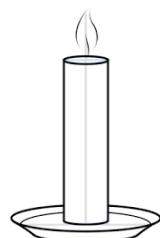
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VE Day remembered in Youlgrave

Despite the Lockdown restrictions, the 75th anniversary of VE Day was marked by many in Youlgrave, including by members of Youlgrave Band. Pictured: Judith Orchard playing outside the Wesleyan Chapel; and Helen Mellor preparing to the sound the Last Post from the top of the church tower at 11am.



Falling

Withered arms stretching, reaching grasping
at a patch of blue sky and sunlight;
is that what will heal?

Will the sun warm your broken limbs?
A sudden gust of wind and more of you falls.

You are dying.

The sun averts its eyes behind a cloud
No hearts ease here.

But still the birds sing as you cradle them
in your jagged remains.

From her bedroom window she watches.

Her tree of life is dying.

Its seven branches aside now three.

The ivy clinging to its trunk holding this crumbling giant
in a blanket of leaves and love.

Who will hold her in her last moments?

Dust to dust, ashes –

Will her ash bear seeds of a future life?

Not for her an ending.

She is a tree.

Eternity in her fruit.

She will go on.

Written by Maggie Ford, in the midst of Lockdown Corona (8th May); "The sad sight of so many of our ash trees dying in Bradford Dale somehow seems to echo the deaths of so many people dying in this terrible pandemic."

Who built the wall on the allotment?

Thank you to local people who have provided additional information about the Whittaker bottle found on the allotment. Several older bottles met the one on the right for a discussion to try and answer many questions. Although these two 1850 –1878 bottles were found on old local tips, it is still a mystery why the rounder bottle with no neck was next to the wall in the allotment.



Stories about a Curtis van, a lady in a brown corduroy coat, a traveller wearing a smart blazer and a colourful badge possibly brought Whittakers' beer, soda, lemonade, dandelion and burdock into the village. Bottles would be heard clinking in crates to be delivered to some or all of the 30 village shops. The glass was precious to youngsters who would scour the village for undamaged bottles to receive a penny for returned bottles.

My search continues to find the mystery owner of the bottle. To help, does anyone know who built the top part of the wall on the allotment? If you do please call Edwina on 01629 636491.

1st Youlgrave Guides – as busy as ever (virtually)

Despite not being able to meet physically, 1st Youlgrave Guides have been holding weekly 'Zoom' meetings catching up with the girls. During these meetings we've done activities such as a Bingo evening, a scavenger hunt, created a time capsule and enjoyed a game of Pictionary. We finished in time for the girls to join with the 8pm NHS clap.

Over the Bank Holiday weekend, 15 members of the unit joined 100's of Derbyshire Scouts and Guides for a 'Virtual Camp Over'. We either pitched tents and slept in the garden or made dens and slept inside – anywhere other than our beds! There was also an Adventure At Home Festival taking place and the girls tried all sort of different activities: Nell learnt a new card trick, April made butter, Caitlin joined in a football skills session with the England ladies players, Francesca made peanut butter cookies, Davina cooked her family pancakes for breakfast while Erin and Daniella had a virtual campfire.

We are missing all the girls, but so pleased that they are able to join with us through Zoom and continue to enjoy activities and looking forward to seeing them all in person again.



Daniella in her den during the Virtual Camp Over.

News from Youlgrave School

Beware of the Bears!

Youlgrave hosted a brilliant bear hunt before half-term. Lots of families took part in hunting for the hidden bears around the village. They were found hiding in windows, fences, bushes and even on signposts. The children posted their photos on the school blog page sharing their exciting adventures. Thank you to everyone who agreed to hide a bear in their house or garden, we really enjoyed the spotting all the bears. A big thank you to Dr Kate Brennan, Lily and Oliver for organising the hunt and preparing the important documents (village map, photo sheet and bear names) for the children to help them with the hunt. Those families who couldn't take part in the Youlgrave hunt were able to create their own bear hunt at home. Certificates were issued for everyone who completed the bear hunt. Well done everybody, I hope your bears are behaving themselves now!

Miss Eaton
EYFS/KS1 Teacher



No parking outside the school

With Youlgrave School re-opening this month, please observe the no parking zone outside the school. This area is being kept clear in order to ensure that the school complies with new social distancing rules. Thank you.

Youlgrave Parish Council
& Youlgrave All Saints' C of E Voluntary Aided Primary School

Remembering 'The Virgin and

By Helen Knight (née Bacon)

Some time ago I was asked by Phil Smith if I would write something to commemorate the 50th anniversary, this June, of the screening of the film The Virgin and the Gypsy. Phil has contributed his photos which he took at the time of filming, and a special thanks to him for the remainder of this special anniversary for the village.

Youlgrave was very fortunate to have been chosen by director Christopher Miles as the location for this film, and he has kindly written a piece for us, reproduced at the end of this article, and supplied photos. As Christopher points out, it was a special film for him, as it helped his career take off at that time, and broke box office records and received very good reviews here and in the USA.

The film was adapted from a novella by DH Lawrence, of the same name, telling the story of two girls Yvette (Joanna Shimkus) and her sister Lucille (Harriet Harper) returning from a French

finishing school to the family vicarage (Raper Lodge). The cast included Fay Compton, Honor Blackman, Mark Burns, Norman Bird, Maurice Dunham and, of course, Franco Nero as the handsome and enigmatic gypsy, with whom Yvette falls in love. Events unfold leading to a dramatic conclusion. The film was nominated for awards on both sides of the Atlantic, including a Golden Globe, and in 1969 voted the best film by the British Critics' Circle and the New York Press. It was released in June 1970 and ran for 18 months in the West End in London, while many in Youlgrave remember the coach trip to the Gaumont cinema in Sheffield.

The filming that took place in the summer of 1969 has special memories for people in Youlgrave, who were either 'starring' as extras or just enjoying the spectacle of the filming and mixing with the crew and the actors. At the time of filming I was 14 and appeared with my mother, Mildred Bacon, in the Church congregation singing in the opening scene. For myself and others we were always so proud to have been involved and to see our beautiful village and local scenery on the big screen, and it has always made a good tale to tell friends over the years. It was a fun time that is still remembered with very nostalgic fondness.

I have dipped into the collective memories of various people living in the village or still connected with it, and am immensely grateful for their help and amazing recall (which is far better than mine!).

Here are some of these recollections, starting with some very interesting reflections by Harriet Harper, who played



Filming in the lanes around Youlgrave.

the Gypsy' – 50 years on

Lucille, and who contacted me via the DH Lawrence Society.

Harriet Harper remembers

As a cast member, Harriet recalls how the cast and crew all made friends and shared a happy time during the filming. At that time, Joanna Shimkus had fallen in love with Sydney Poitier and would retire early after filming, to talk to him on the phone in her room, while the others would meet up for dinner or visit local pubs. (Joanna Shimkus later went on to marry Sydney Poitier.) Harriet remembers that the producers and director wanted a nudity element, and it fell to Harriet to do the flimsy garment, semi-strip scene, probably very innocent by today's standards. She remembers attending the shoot where the Severn Bore was used to enhance the final flood scene, but apparently it only managed a small wave that year, and so just small bits could be used for the final edit. Harriet also remembers the village and surrounding area with great fondness and how she would enjoy sunbathing and eating lunch lying on the slope below Paper Lodge (no nudity though!). She has kindly sent some photos, too.

Marion Frost remembers

Marion totally enjoyed being the nominated person for village liaison, finding herself as deputy for Dr Hadfield who was on holiday at that time and who had been asked to perform that role originally. She would liaise with Nick from the film crew, who oversaw the extras in the film. She remembers the recruitment day at the New Bath Hotel in



Franco Nero and Joanna Shimkus played the leading roles.

Matlock, where the extras were chosen and then suitably attired, and dogs tied up outside for the filming at the gypsy encampment. On Beeley Moor, the location of that encampment, Marion remembers taking Jonathan Hall, who played the part of the gypsy baby, and holding him during a whole day's filming. She also remembers sitting near Franco Nero in the caravan, with his "piercing blue eyes", so that must have helped the time pass! He was also interested in talking about Marion's farm and milk business. She remembers seeing the bird

Continued next page

in its cage at the site, and learnt that it was hired daily for an astronomical sum at that time. Marion's son, Simon, was a boy shopping in the Co-op (now the Youth Hostel) scene, with Louie Hadfield, and he was plied with toffee apples to keep him occupied – a sticky business. Marion also saw the costumes being pressed and ironed in the kitchens at the George Hotel, as well as the catering vans parked at the back where free food was given to pub regulars at the end of a filming day. The piece of beef carved at the table by the vicar at the Rectory was also cooked at the George, by Sylvia. Marion was also asked to arrange some altar flowers for the Church, in an old fashioned style, chrysanthemums she believes. Many of us would gather to watch filming in the village and one scene that made us all smile was the filming of Yvette cycling down Holywell Lane. Marion remembers her whizzing down on an old bike



without brakes, where two chaps from the crew were ready to catch her. The final flood scene is also a memory for many people, and Marion says the old mac worn by the housekeeper in that scene was borrowed from Syd Birds' sister, Grace, who lived near the top of Raper Lane at that time. Marion also has some lovely photos and artefacts in her possession, that were given to her at that time, and would be happy to display these at some time in the future (post COVID)

Marjorie Shimwell remembers

Marjorie and her father were extras, Marjorie herself a villager who stood at the Fountain to catch a bus, and her father a parishioner who came out of the Church, shook the Vicar's hand and was asked how his daughter was. Marjorie remembers wearing a green coat, the bus being very old, and only travelling for a short distance. She also remembers the catering van parked outside their field on Conksbury Lane, and Franco Nero sitting on the wall and eating his meal. He had "very blue eyes"; a common memory emerging here! Marjorie also remembers Yvette on her bike and the white lines on the main road being concealed in dirt; and the final flood scene, as well as the Co-op scene and the baby being filmed on Beeley Moor.

Susan Holland remembers, along with her mother Margaret

Susan has vivid memories of many small details, especially around costumes and sandwiches! Considering that she was only six years old at the time, these have stayed with her and made a lasting impression. She remembers the ham sandwiches that were eaten at the New Bath Hotel while we were being chosen as extras (lots of us from Youlgrave had arrived that Saturday morning together); and then the costume designer Deirdre



Above: Mildred and daughter Helen.

Top right: Group shot with Maurice Denham as the rector.

Right: Syd Birds and Mildred Bacon.



Clancy (later to receive a BAFTA for Mrs Brown) picking out our clothes for us. Susan remembers her dropped waist silk outfit, a beaded handbag, a cloche hat and then her own black patent shoes and white socks. Her sister Katie (Katharine Holland) wore a linen sailor costume and a sheer sun hat, while her mum had a brown coat with a large fur collar. Thank you to Sue and her mum for the photo of us all in our outfits. Susan also remembers the straw and manure laid on the white road markings during filming, and the removal of all modern signage. She remembers filming in the Church on 8th August, with many takes of the singing of Lead Kindly Light; in fact, we had to return and record the sound again on a different day. In the door of the Vestry, Susan remembers Joanna Shimkus sitting on the step, and later Maurice Denham

chatting with people, and bacon sandwiches in the catering van outside the Church. Susan's family bought their first dog, a pedigree cocker spaniel, soon after the filming, and named it Gypsy, and she believed at the time that all their film earnings went into the purchase (and probably a lot more besides!). Well done to Susan for her marvellous memory recall and to her mum Margaret for keeping her cinema ticket all these years, when a lot of us headed to Sheffield Gaumont to watch our endeavours, and see the film in its' finished form.

Wendy Green and her friend Jackie Elliot from Alport remember

Wendy recalls that her neighbours, Edith Rowland and Mrs Purseglove, were in the choir as extras, and Jackie remembers the filming of the scene where Yvette is riding her bicycle past Alport Mill, looking through the window, where a love scene was unfolding.

Annette Oldfield remembers

Annette remembers that her daughter, Amanda, at eight years old, was an extra as a passenger alighting from a train at Cromford Station, along with Frank Barton, and a scene at Beeley Moor where her daughter was a child extra, and Marion had charge of her

Continued next page

during the day's filming.

Margaret Grant remembers

Margaret recalls how busy it was on Conksbury Lane during the filming, and although she and her family were not involved as extras, they were fascinated by the filming from their front row seats! They saw makeup adjustments being made by the telegraph pole on Conksbury Avenue; the horse and carriage travelling along the Lane and then disappearing down Raper Lane, driven by Laurie Dale;(Laurie, from the Red House Riding Stables at Darley Dale featured as the carriage driver Thomas, and even had a mention in the credits); teenagers hanging around in the hope of seeing Franco Nero, or his identical stand-in double.

I hope these lovely, vivid recollections have unlocked some happy memories for those of us who are still here to remember that summer, and to cast a little sunny moment in our current locked-down world. For those of you too young to remember, or new to the village, I hope you have enjoyed this nostalgic look back at that summer of '69 and the story which was released as a film 50 years ago this June.

Many thanks to all who took the time to contribute their thoughts, memories and photos, and to Christopher Miles for his interesting additional article and photos.

* * * * *

Christopher Miles (Director): "Why I chose Youlgrave"

When the producer Kenneth Harper and myself, as director, drove up to Derbyshire in 1969 to find the locations for the film of DH Lawrence's *The Virgin and the Gypsy*, we headed for the



Above: Raper lodge spruced up for the film set, then after the flood (below).



Matlock area, as we knew that Lawrence had mentioned Bonsall Head in the novel. We were looking for a Victorian style rectory on the banks of a river, which had to be near to a village, and look as if it could be flooded for the film's finale. However we soon discovered that no rectories, or even large old houses, are ever built on river banks, for obvious reasons of danger.

On the second day in the area, I spotted on the map a rather Lawrencian sounding name of Raper Lodge on the banks of the river Lathkill, and wondered if it was worth having a look, not that our gypsy could be accused of anything so base! Driving down a wooded lane we came across a charming and secluded Victorian house, which was indeed on the banks of a river, with a small stone bridge in front of it. When we got out of the car it seemed in many ways to be perfect, but a little small

for a rectory. So perhaps we could add a false front which we could then partly destroy in the flood scene? We both agreed that might work, but what about Lawrence's Papplewick village and church?

The nearest village was Youlgrave, which we later called Colgrave on the station sign in the film, and while visiting its quiet stone built street houses, with its splendid All Saints Church and Pre Raphaelite east window, I felt we had found our location. It even had an empty shop near the church which could possibly be adapted for the 1920s. We also spotted a perfect Village Hall which could be used for the Rector's daughter

Yvette's concert; but we needed to get permissions. Raper Lodge, we soon discovered, was owned by the Duke of Rutland's Estate, and was lived in by the water bailiff Mr Burton, whom I photographed at the time with his wife. Throughout the filming they remained very stoical and tolerant, because the front extension we added had kept their main room and one upper floor bedroom in pitch-darkness during the six weeks of filming in Derbyshire!

At the time the actual rector of Youlgrave, Dr Hadfield, was most helpful as we used his excellent church choir for the opening hymn credit sequence, with Maurice Denham and Norman Bird playing Yvette's

rector-father and organ playing uncle. The congregation who were made up of very enthusiastic villagers, all looked perfect in their 1920s costumes, organised by Deirdre Clancy, our costume designer. I was pleased to see that every lady was wearing a hat, de rigueur in those days. One villager, on leaving the church while we were filming, managed to congratulate Maurice Denham on his sermon, which foresighted presence of mind was caught on camera and remains in the film.

The other small speaking roles were played by Laurie Dale from the nearby Dale Riding School, who met the girls at Colgrave station and drove the horse and trap. Also Mr and Mrs Hall kindly lent

us their new born baby boy, Jonathan, who was taken to the gypsy encampment nearby to be suckled by Imogen Hassall, playing the gypsy's wife. So looking back over the 50 years since I put my camera and crew down in streets of Youlgrave, which with it's helpful and charming villagers, had I realised, contributed so much to my first important feature film, which broke the cinema's box-office record when it opened in 1970.



Christopher Miles (centre foreground) directing the film.



Derbyshire Dales Council for Voluntary Services

Our **Better Derbyshire Dales Fund** funding round is OPEN with a closing date of Monday 22nd June. The fund can support smaller voluntary organisations with running costs, activities or capital items/repairs. Please contact us for an application form and guidelines. Email enquiries@ddcvs.org.uk.

We are running the **Five Ways to Well-being** Small Grants Scheme again with the next round closing on 30th September. For more information about the scheme go to: <https://ddcvs.org.uk/projects-and-services/five-ways-to-wellbeing/>

What are the 'Five Ways to Wellbeing'?

They are a recommended set of evidence-based public health messages which are aimed at improving the mental health and wellbeing of the population.

The 'Five Ways' are:

- Connect
- Be Active
- Take Notice
- Keep Learning
- Give

There are guidelines to the small grants scheme which explain each of the Five Ways to Wellbeing more fully and how a project might include or address them, as well as an application form. If you would like a copy of either the application form or guidelines please contact Derbyshire Dales CVS.

Applications are welcomed from any voluntary or community group in the Dales, or a Community Interest Company, that might offer something such as activities, support or even a one-off presentation about the Five Ways to Wellbeing.

Groups can apply for a grant of up to £1,000.

The deadline for applications is Wednesday 30th September 2020.

Contact: [email enquiries@ddcvs.org.uk](mailto:enquiries@ddcvs.org.uk) or call 01629 812154



Derbyshire Dales
Council for Voluntary Service



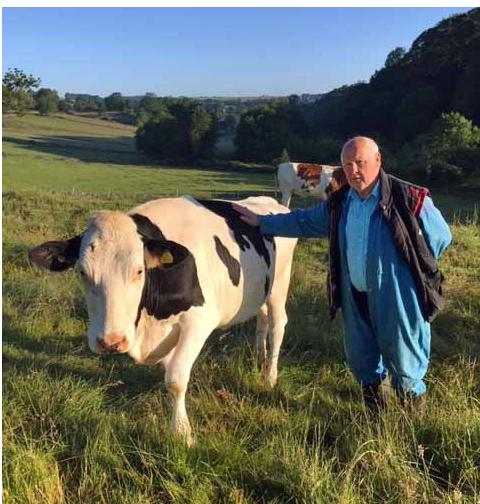
Church Farm Diary, June

Farming has to carry on regardless of the coronavirus. We are now in the full silage season. Most people have done their first crop and are waiting for some rain to help the grass to grow again. Some of the new seeds that farmers have grown are struggling to get started – first it rained and rained and then became very dry.

I began to think that I was turning into a recluse, because I am very scared to go out (in fact, I haven't been in the village for 10 weeks) but talking to some friends I have realised that I am not on my own. I think that taking a step into society is more scary than

isolating, but we will have to be sensible about it when the time comes. I don't want all these weeks in isolation to be a waste of time.

Thank goodness for the young stock down in the fields. It gives me a purpose to walk down to



Michael with a Montbeliarde heifer

them and then I go round the rest of the ground and think myself very lucky that I don't live in a city. I feel very sorry for anyone that cannot get out just for a little time, but not sorry for all those visitors that are coming in droves to our beauty spots when they have been asked to stay away.

The village shops have been brilliant, they have stayed open and managed to keep their distance and be sensible when delivering. I have felt a bit cheeky asking for delivery with only living quite near, but when I suggested I go to the shops I am told by Lucy that I am not allowed yet. It makes you feel old when your granddaughter tells you what to do! *Marjorie Shimwell*

Recipe of the Month: Croque Monsieur Bake

Ingredients

6 slices of bread of your choice
75g Dijon mustard
6 slices of Guyere cheese
6 slices of ham
6 eggs
½ teaspoon salt
80 ml full fat at milk
4 tablespoons grated Gruyere or Cheddar cheese and a good sprinkle of Worcestershire sauce

Method

Spread each slice of bread with mustard and fill with the cheese and ham, cut into triangles.

Put into a oven proof dish. Beat together the eggs and salt and milk and pour over the sandwiches.

Cover the dish with cling film and put in the fridge overnight.

Next morning preheat the oven to gas 6 or 200 c.

Remove the cling film and sprinkle on the grated cheese and Worcestershire sauce, bake in the oven for 25 mins.

Serve with salad.

Serves about 4 to 6.

Youlgrave Wildlife Notes: May 2020



Cygnets on mother's back.

The weather has settled nicely at the end of the month and one of my favourite birds, the swift, is taking full advantage. Swifts feed on very small insects such as aphids. They will follow this aerial plankton high into the sky if they have to, landing very seldom indeed. Numbers seem to be good this year and they have returned to many of their traditional nest sites. I am not so sure about swallow and house martin numbers. My impression is that there are not all that many.

For whatever reason other summer visitors, particularly warblers, are being seen in larger numbers than usual. Chiff chaffs, blackcaps, willow warblers and whitethroats are being reported regularly. I have even seen a garden warbler on Dark Lane. By this time of year these birds can only easily be identified by their songs as they are very good at hiding in the fresh leaves. The black cap and garden warbler unfortunately have very similar songs and my garden warbler, which I actually saw, had me fooled. Redstarts too are doing well and even a spotted flycatcher has been seen locally.

On the river, fledgling dippers have been seen, but the real entertainment comes from watching the baby ducklings chasing the mayflies. Grey

wagtails too have been chasing flies. A swan's nest we have been watching above Conksbury bridge has now hatched. We were there soon after the happy event and the mother was carrying two of the pale grey cygnets on her back. Mandarin ducks have been seen on the New Dam and rivers. Barn owls have frequently been seen and I was lucky enough to watch one hunting after a tip-off. Buzzards are common and kestrels, sparrowhawks and even the occasional peregrine have been sighted. There have been sightings of red kite quite recently, including a pair, and a couple of sightings of an osprey.

The peahens were seen earlier, but also red legged partridge and a white cock pheasant. The curlew's lovely bubbling call has been heard above the village. Slow worms have been basking in the sunshine. Deer, probably black fallow, have been reported. Butterflies, too, have been out in the sun and an elephant hawk moth was photographed. This is a very impressive creature. I picked up a fallen robin nest box recently in the garden and saw a nest inside. Then a wood mouse jumped out and ran for it. I replaced the



Elephant hawk moth (photo: Cath Jones).

box on the floor and hope it will return.

On my monthly wildflower check on the 24th I found 55 species in bloom, about the same as last year. This included both lead worts and the fairly rare mossy saxifrage. Last month there was only one species of buttercup in the fields. Now you find all three, bulbous, creeping and meadow. The king cups are still going strong and have been joined by water crowfoot with its white flowers floating on the river.

On 21st May there was a conjunction of Venus and Mercury. This means they were very close together. We went up onto Beeley Moor at sunset to get a good western horizon, though you could

see it from the village. First Venus appeared then Mercury, within a field of view of my binoculars. Venus has been very bright for some time, but I have never seen Mercury before. Through the telescope, Venus appeared as a crescent. A bonus was a nightjar that flew over our heads making its 'fishing reel' call. It's a long time since I've seen one of those.

My thanks, as ever, to this month's correspondents: Heather, Geoff, Andrew, Cath, Pat, Annabelle, Gill, Emma, Simon, Laetitia, Richard, Doug, Ian, John, Phil and Edwina.

Ian Weatherley
48iweatherley@gmail.com



Looking forward to better days

Looking forward – this is all we can do, isn't it? It's hard not to reflect, though, on the many events we've had to forego this Spring and Summer so far. This week, we were so looking forward to attending the Annual Meeting at the Royal Albert Hall in London. Who would ever have imagined that this proud edifice would be in such dire straits, along with many others, and many more businesses and livelihoods? On a more cheerful note, it has been mooted that our June Open Gardens evening could mimic the RHS Chelsea Flower Show, and members will be invited to send in photos of their outdoor delights. Just walking around our village, it's lovely to see the gardens so well attended and blooming, despite the need for much watering! Youlgrave ladies have still been busy sewing 'scrubs', knitting blanket squares, and making masks and bands. We received a Newsletter from the Derbyshire Federation which keeps us in touch with their plans. The Autumn Federation meeting in October will be postponed until 2021. I hope they'll rebook shepherdess and author Amanda Owen, and Anne Davies of Midlands TV. The W.I. Denman College in Oxfordshire will still hold a weekend in November for our Federation, with places available. The printing of the 2021 Calendar will go ahead, as many wonderful photographs have already been received. Hopefully the annual 'Women walk the world' event will happen on 15th October, this is also the International Day of Rural Women. So, as our Chairman Chrissie Booth says, this is a time "to reassess what is important in life". Hopefully Youlgrave W.I. will be resuming before too long. Val Marks-Smith sent me this curious tree photograph (right). Can you guess where it is? *Liz Hickman*





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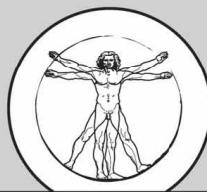
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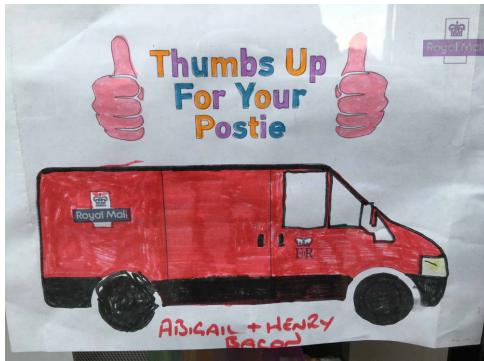


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The next issue will be out in the first week of July and as usual will be the joint July/August issue. Contributions to the above address by Friday 26th June.



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